

I ♥ MUSEUMS

# I Love Museums

*Guide to the arts and heritage 02*

apr  
— jun  
2013

[www.nhb.gov.sg](http://www.nhb.gov.sg)

Princely Treasures from the House of Liechtenstein

27 June 2013 - 29 September 2013  
National Museum of Singapore

Ferdinand Georg Waldmüller (1793-1865)

*Flowers in a Porcelain Vase with Candlestick and Silver Vessel*, 1843  
Oil on panel © LIECHTENSTEIN. The Princely Collections, Vaduz-Vienna.



# About the National Heritage Board

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– Websites:

[www.nhb.gov.sg](http://www.nhb.gov.sg)  
[www.museums.com.sg](http://www.museums.com.sg)

– Facebook:

[facebook.com/ILoveMuseums](https://facebook.com/ILoveMuseums)

– Twitter:

[twitter.com/yesterdaysg](https://twitter.com/yesterdaysg)

– Blog:

[Yesterday.sg](http://Yesterday.sg)

The National Heritage Board celebrates its 20th anniversary on 1 August 2013. This is an important milestone for us as we reflect on the last 20 years of development in Singapore's museum and heritage sector, and embark on the next chapter with fellow Singaporeans.

Since 1 August 1993, the NHB has been the guardian and champion of Singapore's history and heritage through the establishment of national museums and heritage institutions, the introduction of heritage trails, the preservation of national monuments, as well as the organising of numerous outreach programmes and festivals. Moving ahead, we will continue to preserve, conserve and create greater access to the nation's heritage for future generations.

## Snapshot of National Heritage Board museums

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The National Heritage Board (NHB) manages the following national museums and heritage institutions:

Asian Civilisations Museum  
National Museum of Singapore  
Peranakan Museum  
Singapore Art Museum  
Singapore Philatelic Museum  
Reflections at Bukit Chandu  
Malay Heritage Centre  
Sun Yat Sen Nanyang Memorial Hall  
Indian Heritage Centre (Opening in 2015)

Produced by:



National  
Heritage  
Board

20

YEARS of  
HERITAGE  
*with YOU*  
1993–2013

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1  
*Virgin and Child*  
Sri Lanka,  
late 16th century  
Ivory, height  
40.5 cm

2  
*Rembrandt Harmensz  
van Rijn*  
(1606 – 1669)  
*Cupid with the  
soap bubble*, 1634  
Oil on canvas  
© LIECHTENSTEIN.  
*The Princely Collections*,  
Vaduz-Vienna.

3  
*Singapore Post MyStamp*  
– R2-D2 and C-3PO  
*Singapore Philatelic  
Museum Collection*

4  
*Haori (a short  
Japanese jacket) with  
the words "Kenbo"*  
(meaning "virtuous  
mother") written by  
Dr. Sun Yat Sen

# Calendar of Events





Jointly presented by National Heritage Board and Museum Roundtable

## Children's Season 2013

18 May 2013 –  
30 June 2013

–  
Various  
museums

–  
Admission  
charges apply

The popular *Children's Season* returns with new exhibitions and programmes, that will inspire and excite both the young and the young at heart. With over 17 participating museums from the National Heritage Board and the Museum Roundtable, children and families will be spoilt for choice with the array of children-centric programmes, engaging family activities and interactive exhibitions.

So gather your friends and families and join us for a season not to be missed! For more information, visit [www.museums.com.sg](http://www.museums.com.sg) in early May.

I ♥ MUSEUMS  
**CHILDREN'S  
SEASON**  
**18 MAY – 30 JUN 2013**

JOINTLY PRESENTED BY NATIONAL HERITAGE BOARD & MUSEUM ROUNDTABLE

FOR MORE DETAILS, VISIT [WWW.MUSEUMS.COM.SG](http://WWW.MUSEUMS.COM.SG)

## Children's Season 2013 — Island Adventures

18 May 2013 –  
21 July 2013

–  
National  
Museum of  
Singapore  
Level 1,  
Concourse &  
Craft Zone

–  
Free admission\*

Island Adventures is back with an exciting line-up of child-centric programming which includes fun interactive displays and special activities that will delight young visitors and their families! A showcase that celebrates Singapore's historical narratives, *Children's Season — Island Adventures 2013* explores our multi-racial and multi-cultural society through the themes of Food, Film & Wayang, Fashion, and Photography. Children can be an old-time hawker and invent a unique 'Singapore dish', watch *wayang* peep shows, be a tailor of different cultural costumes, and learn how photo studios of a bygone era produced coloured prints in the 1950s and 60s. Each child gets a complimentary activity book, and parents can purchase an optional Craft Kit\* for additional hands-on activities. There will also be roving acts and story-telling sessions at selected timings throughout the season, with outdoor film screenings of Walt Disney classics *The Aristocats* and *Pinocchio*, in June.

\*Optional Craft Kit and admission for one into the Craft Zone are available at \$5 per set.



## Art Garden at the Singapore Art Museum

17 May 2013 –  
1 September  
2013

– Singapore Art  
Museum at 8Q

– Admission  
charges apply

Wander through fairy tales, get lost in dreams and stretch your imagination, as the Singapore Art Museum (SAM)'s *Art Garden* comes back for the fourth year running! This ever-popular exhibition for the young, and the young at heart, features exciting new commissions, mesmerising artworks, short films as well as animations by local and international artists. Explore the exhilarating world of contemporary art through these installations, and take part in the delightful activities specially designed by SAM and the artists. Get ready to be surprised!

*Art Garden* 2013 is supported by students from Republic Polytechnic and National University of Singapore Department of Architecture. The exhibition is held in conjunction with Children's Season 2013, jointly organised by the National Heritage Board and Museum Roundtable.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



## Terms & Conditions

28 June 2013 –  
8 September  
2013

– Singapore Art  
Museum

– Admission  
charges apply

The phrase “terms & conditions” often refers to the fixed set of guidelines at the basis of any official contract or agreement. While these extensive specifications are sometimes overlooked in everyday practice, their implementation can powerfully dictate the representation and interaction between people, entities and countries, as well as set parameters that appear rigid over time. Yet, taken apart, the words “terms” and “conditions” convey fluid and precarious concepts that can, in actuality, be continually negotiated and modified.

Many artists with roots in the Arab world work simultaneously across different geographic, physical and cultural contexts, making it difficult to define and constrain them to specific identities and representations. Their work is thus a result of a variety of techniques, which enables them to navigate and speak within multiple contexts.

*Terms & Conditions* presents an open-ended debate into how history and social realities are represented, with an emphasis on the Arab world. These artists examine the divide between those who control the discourse and those who are silenced or forgotten.

Co-organised by the Singapore Art Museum and Barjeel Art Foundation, and guest curated by Mandy Merzaban, Curator and Collections Manager of the Barjeel Art Foundation, *Terms & Conditions* draws upon seminal works from Barjeel Art Foundation, the Abraaj Group Art Prize Collection, Musée national de l’histoire et des cultures de l’immigration, Paris, as well as the collections of private individuals and artists.

All Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



LEFT  
Huda Lutfi,  
*Democracy is  
Coming*,  
2008,  
acrylic and  
collage on paper,  
35 × 45 cm,  
Barjeel Art  
Foundation  
collection.  
Image courtesy  
of Barjeel Art  
Foundation.

RIGHT  
Mona Hatoum,  
*Plotting Table*,  
1998,  
wood, MDF,  
UV lights and  
fluorescent paint,  
262.5 × 144 × 81 cm,  
Barjeel Art  
Foundation  
collection.  
© Mona Hatoum.  
Image courtesy  
of White Cube.





## Princely Treasures from the House of Liechtenstein

27 June 2013  
– 29 September  
2013

– National  
Museum of  
Singapore  
Exhibition  
Galleries 1 and  
2, Basement

Collected over 500 years, 91 masterpieces from the exquisite art collection of the Prince of Liechtenstein will be travelling to Singapore for the first time in Southeast Asia. This exhibition is exemplary of the highly cultivated choice in art, with artworks ranging from paintings, prints, tapestries, sculptures to rare decorative art objects. Significant works by important Flemish artists like Rubens and Anthony van Dyck, as well as those by other renowned European masters such as Raphael and Lucas Cranach the Elder, will be showcased, to celebrate the High Renaissance, Baroque, Neo-classical and Biedermeier that span from the late 15th century to the mid-19th century, all of which characterise the European way of articulating authority, power and wealth of the ruling houses.

In addition, a selection of 16 oil paintings from the collection of the National Museum of Singapore will be displayed, to draw links to the art of portraiture in Singapore's historical context and explore how it was an important representational mode between the late 19th and mid-20th century.

Jan Brueghel  
the Elder  
(1568–1625)  
*Landscape with the  
Young Tobias*, 1598  
Oil on copper  
© LIECHTENSTEIN.  
The Princely  
Collections,  
Vaduz-Vienna.



Rembrandt Harmensz van Rijn  
(1606–1669)  
*Cupid with the soap bubble*, 1634  
Oil on canvas  
© LIECHTENSTEIN.  
The Princely Collections,  
Vaduz-Vienna.



Ferdinand Georg  
Waldmüller  
(1793–1865)  
*Flowers in a Porcelain  
Vase with Candlestick  
and Silver Vessels*, 1843  
Oil on panel  
© LIECHTENSTEIN.  
The Princely  
Collections,  
Vaduz-Vienna.



Peter Paul Rubens  
(1577–1640)  
*Portrait of Clara  
Serena Rubens*, c1616  
Oil on canvas  
mounted on panel  
© LIECHTENSTEIN.  
The Princely  
Collections,  
Vaduz-Vienna.

Presenter:

N S M  
National Museum  
of Singapore

Supporter:

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Organiser:



Principal Sponsor:



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TIME

NMS is an Institution of:

20 YEARS of  
HERITAGE  
with YOU  
1993–2013  
NATIONAL HERITAGE BOARD





## Devotion and Desire Cross-Cultural Art in Asia New Acquisitions of the Asian Civilisations Museum

30 May 2013  
– 8 December  
2013

– Asian  
Civilisations  
Museum

– Admission  
charges apply

When cultures come together, distinctive works of art are created. This exhibition reveals new directions for the Asian Civilisations Museum, which has recently focused on building understanding of the diverse cultures of Asia. The objects reveal surprising connections between Asian cultures, and between Asia and the wider world.

Cross-cultural works of art are powerful indicators that peoples of diverse cultures and faiths have lived together harmoniously for centuries throughout Asia. Themes of the exhibition include the importance of trade, transmission of religions, courtly art, and colonial networks. This is the first time that the public has the opportunity to see many of these new treasures.

**All Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.**

Radha and Krishna  
(detail)  
India, Rajasthan,  
late 18th or early  
19th century  
Watercolour and  
gold on cloth



Virgin and Child  
(detail)  
Sri Lanka,  
late 16th century  
Ivory

Casket  
India, Gujarat,  
16th or 17th century  
Mother-of-pearl,  
wood, gilded silver  
pins and mount,  
15.5 × 23.5 × 13 cm



Hong bowl (detail)  
China, ca 1785  
Porcelain







## Enlightened Ways: The Many Streams of Buddhist Art in Thailand

Now till  
17 April 2013

—  
Asian  
Civilisations  
Museum

—  
*Admission  
charges apply*

This exhibition, the most comprehensive of its kind ever organised, explores the many forms of Buddhist art in Thailand across 1,500 years. Over 100 important works, drawn mostly from 11 Thai national museums, are on display, including images of the Buddha, sculptures, precious gold ornaments, gilded and lacquered furniture, paintings, ceramics, and amulets. Come see these rare treasures and learn how cross-cultural influences were essential to the development of Thai Buddhist art.

Children can discover the many animals and mythical creatures found in the exhibition through the *EXPLORE! Fun with Thai Art* trail, or create stories on a life-sized magnetic wall using animals, figures, and plants depicted in the 31-metre long Vessantara Jataka scroll on display. Visitors can also view the entire scroll on a computer-based interactive exhibit.

A fully illustrated catalogue accompanying the exhibition is available for purchase.

*This exhibition is organised by the Asian Civilisations Museum in collaboration with the Fine Arts Department, Ministry of Culture, Thailand.*

*Part of the Thai CulturalFest organised by National Heritage Board.*



## Salak Yom

Now till  
28 April 2013

—  
Asian  
Civilisations  
Museum

—  
*Admission  
charges apply*

Salak Yom, a festival celebrated each year in northern Thailand, is now at the Asian Civilisations Museum! Come see the exuberant trees in our gallery, decorated with offerings for Thai monks including everyday objects like t-shirts, toothbrushes, bowls, flowers, and food.

## Exploring the Cosmos: The Stupa as a Buddhist Symbol

Now till  
18 August 2013

—  
Asian  
Civilisations  
Museum

—  
*Free admission*

The stupa is the principal architectural form of Buddhism and is found across Asia, including in Thailand. This exhibition features 29 works from the Asian Civilisations Museum's collection, covering a period from the 3rd to the 19th century, as well as a hanging mobile stupa by the internationally renowned Thai artist Jakkai Siributr.



*Shroud*  
Jakkai Siributr  
(born 1969)  
Thailand,  
Bangkok, 2011  
Knitted hemp  
covered with wax  
and hemp threads

## Family Fun Saturday — Heroic Tales from Thailand

Saturday,  
6 April 2013  
Session  
timings:  
2.30pm and  
3.30pm

—  
Asian  
Civilisations  
Museum

—  
Programmes  
are  
complimentary  
with purchase  
of museum  
admission ticket

Explore the world of Thai legends through fascinating stories. Hear about the adventures of the generous Prince Vessantara, clever Ganesha, and the mighty buffalo. Then learn to weave a fish, like the Thai villagers of faraway Lamphun do, to take home with you. Enjoy a day at the museum with the whole family!

*Programmes are recommended for children aged between 7 and 9 years old. All children must be accompanied by a guardian or parent. Registration opens one hour before each session at the front desk. For updates, please visit [www.acm.org.sg](http://www.acm.org.sg).*



## The Young Collector — Children's Season at ACM

Saturday &  
Sunday, 8 & 9  
June 2013

—  
Asian  
Civilisations  
Museum

—  
*Free admission  
to galleries  
9am – 7pm  
Activities  
1pm – 5pm*

Explore the new special exhibition, *Devotion and Desire*, and see rare and beautiful objects from around the world. Start your own art collection in the fun craft workshops and hear enthralling stories about objects in the galleries. Collect goodie bags for children and watch exciting performances for the whole family this weekend.



## Sunday @ ACM: Celebrating Songkran

Sunday,  
14 April 2013

—  
Asian  
Civilisations  
Museum

—  
*Free admission  
to galleries  
9am – 7pm  
Activities  
1pm – 5pm*

End the *Enlightened Ways* show with a splash! Cool down in scorching April by celebrating Songkran, the traditional Thai New Year, with fun water-based activities and crafts. Take this last chance to view beautiful Thai Buddhist art and enjoy a day at the Asian Civilisations Museum.







## Neighbourhood Sketches

Fridays & Saturdays,  
26 & 27 April,  
24 & 25 May,  
28 & 29 June  
2013  
8.30pm –  
9.30pm  
–  
Bussorah Mall,  
Kampung  
Gelam

Free admission

Neighbourhood Sketches return this year with more vibrant performances along the bustling esplanade of Bussorah Mall!

This popular series of street performances will continue to showcase different aspects of traditional and contemporary Malay artistic expressions such as *kerongchong* (Malay folk music originating from Java), *angklung* (a musical instrument consisting of two or four bamboo tubes), *kulingtang* (wooden xylophone from Sulawesi), *wayang orang* (Javanese theatrical performance) and more.

All performances will be held at Bussorah esplanade on every last Friday and Saturday of the month from now till 31 August 2013.

For more information about performances, please call 6391 0450 (Tue – Sun: 10am – 6pm) or email: NHB\_MHC\_Programmes@nhb.gov.sg

## Galleries Alive!: An Afternoon of Traditional Malay Music and Kampong Gelam Tales

Music Performances (First and last Thursdays from April – August 2013)  
Storytelling Tour (selected Public Holidays)  
Session timings:  
12.30pm –  
1.15pm &  
3.30pm –  
4.15pm

– Malay Heritage Centre

– Free admission to performances and tours, admission charges to galleries may apply

Watch the Malay Heritage Centre's permanent galleries come alive with stories and music! Learn more about various traditional Malay music forms through our live performances in the galleries on selected Thursdays or join us during our Open House days for our historical character tours!

Registration is required for the storytelling tour as there are limited spaces available. To register, please email your contact details to: NHB\_MHC\_Programmes@nhb.gov.sg

The dates and timing of live music performances and storytelling tours will be published on MHC's website and may be subjected to change.

For more information about Galleries Alive!, please call 6391 0450 (Tue – Sun: 10am – 6pm) or email: NHB\_MHC\_Programmes@nhb.gov.sg



## ter-ba-BOM! Children's Season 2013

Every Friday & Saturday,  
1 – 30 June  
2013  
Session timings:  
10am – 12pm  
& 3pm – 5pm

– Malay Heritage Centre

– Free admission to Heritage Hunt upon registration, admission charges to galleries may apply

Get ready for a month of creative fun and thrilling adventures at the Malay Heritage Centre during the June school holidays! Returning for the third year, ter-ba-BOM! takes you on a Heritage Hunt around Kampung Gelam and offers craft activities for the family!

The Heritage Hunt is held every Saturday from 10am – 12pm and 3pm – 5pm. Registration is required as there are limited spaces available. To register, please email: NHB\_MHC\_Programmes@nhb.gov.sg

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to the Malay Heritage Centre.





## Movie Nights @ MHC

Friday &  
Saturday,  
14 & 15  
June 2013  
8.30pm

— Malay  
Heritage Centre

— Free admis-  
sion to outdoor  
screenings, ad-  
mission charges  
to galleries may  
apply

Don't miss an evening of movie magic under the stars at the Malay Heritage Centre's lawn! Bring your mats and picnic baskets as the Centre takes you back to the good old days of outdoor screenings, complete with a selection of films each night and *kacang puteh* (sugared nuts) for everyone!

This June, liven up the school holidays and bring your family to MHC's free outdoor screenings of *Magika* (Friday, 14 June) and *Nujum Pak Belalang* (Saturday, 15 June) at 8.30pm.

For more information, please visit [www.malayheritage.org.sg](http://www.malayheritage.org.sg). In the event of bad weather, the screenings will be cancelled.

Movie Synopsis:

### **Magika**

*Magika* is a fun and hilarious film through which the young can discover and be acquainted with Malay legends and heroes. As Malaysia's first musical film, *Magika* tells the story of two siblings who enter a world of fantasy and magic where they meet characters from Malay folklore such as Orang Bunian, Nenek Kebayan, Badang, Hang Tuah and many others.

### **Nujum Pak Belalang**

*Nujum Pak Belalang* is a film that portrays the challenges of growing up as the child assumes the responsibility of adulthood. The clash of roles is illustrated in a relatively light mood as the genre of this film is comedy. It also discusses issues of class and status.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to the Malay Heritage Centre.

## Singapore Living Galleries — Photography

From April  
onwards

— National  
Museum of  
Singapore  
Level 2

— Admission  
charges apply

This April, the Photography Gallery, one of the four Singapore Living Galleries at the National Museum of Singapore, refreshes its display with another rotation! A selection of original black-and-white prints taken by the staff photographers of the National Geographic Society will be displayed to provide a unique perspective of life in Singapore and Malaya from the 1930s to the 1950s through a photojournalist angle. The newly added photographic artefacts will complement the current showcase of cameras, which had been used by Singaporean news cameraman Willie Phua to capture momentous events such as the Vietnam War and the Tiananmen Square protests during his 30-year career with the Australian Broadcasting Corporation (ABC). In the front room of the gallery, engaging personal stories told through seven enlarged archival photographs, interactive media and precious artefacts continue to explore family themes and social issues pertaining to local life in early twentieth-century Singapore.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to the Singapore Living Galleries at the National Museum of Singapore.



View from Clifford Pier looking out to Fullerton Building on the left. Singapore, 1937. Vintage gelatin silver print by Maynard Owen Williams/National Geographic Image Collection



## Being Together: Family & Portraits — Photographing with John Clang

Now till  
26 May 2013  
—  
National  
Museum  
of Singapore  
Exhibition  
Gallery 1,  
Basement

**\$5**  
(includes  
handling fees)

This exhibition explores the theme of the 'Family', the central building block of Singapore society, by looking at Singaporeans' sense of identity, rootedness and connection to their families both in Singapore and abroad, in cities such as London, Paris, New York, Los Angeles, Taipei, Hong Kong, Shanghai and Tokyo. Presented over five series of works by Clang, namely *Being Together*, *The Moment*, *Fear of Losing The Existence*, *Guilt* and *Erasure*, the exhibition showcases over 90 works by the artist, and more than 40 historical portraits of the family from the National Collection.

*Being Together: Family & Portraits* — *Photographing with John Clang* draws from Clang's personal experience of being separated from his family, and touches upon a predicament that many Singaporeans face today. It is a journey of appreciation of who we are as a people, in the context of today's globalised world.



*Fear of Losing  
the Existence (14),*  
2002  
Fine Archival Print  
© John Clang

## About John Clang

John Clang is a photographer and visual artist. His fascination on time, displacement and existentialism influence his work. He held his first exhibition at 20 years old and has since participated in more than 20 solo & group exhibitions in China, France, Hong Kong, Italy, Malaysia, Singapore and the United States. In 2010, he became the first photographer in Singapore to receive the President's Designer of the Year award, which is the most prestigious design accolade in Singapore. Clang was also selected by a panel of jury from over 400 nominated entries, as one of the 30 finalists for the 2010 Sovereign Asian Art Prize.



*Being Together  
(Ang Family),* 2010  
Fine Archival Print  
© John Clang



From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



*Being Together  
(Leong Family),* 2011  
Fine Archival Print  
© John Clang







## Historia SG 2013 — Invisible Spaces

Now till  
August 2013

— National  
Museum  
of Singapore  
Gallery  
Theatre,  
The Salon,  
The Atelier

— Admission  
charges vary

Historia SG is an annual series of public programmes by the National Museum of Singapore to engage both young and old with Singapore's rich history. This year's thematic content will emphasise on the ways and processes in which Singaporeans build memories of spaces and sites that have undergone transformation no longer exist or have been put to new uses. The highlight of Historia SG is the *Hi-Story My Story* film-making competition for students, which will engage and explore personal memories, and how these contribute to a sense of belonging to a country with an ever changing landscape. The popular History Seminar will return to complement a new lineup of public lectures and talks.

Historia SG is co-organised and co-presented with the NUS History Society.

## Trading Stories: Conversations with Six Pioneering Tradesmen

Now till 23 June  
2013

— National  
Museum of  
Singapore  
Stamford  
Gallery

— Free admission

*Trading Stories: Conversations with Six Pioneering Tradesmen* is a community exhibition on old trades in Singapore and how tradesmen have coped with the challenge of changing times. Featuring the lives of six individuals who have made their living as a traditional goldsmith, movie poster painter, *tukang urut* or Malay confinement lady, Samsui woman, poultry farmer and letter writer, the exhibition sheds light on some of Singapore's old trades through their personal stories — stories of sacrifices and struggles, of passion and fortitude, of entrepreneurial courage and adaptability.

This community exhibition at the Stamford Gallery also features numerous community contributions such as the loan of private keepsakes, locally produced documentaries and a community photography exhibit on old local trades. Members of the public are also invited to contribute to the exhibition by sharing their personal memories and stories of old trades in Singapore.

Do check out [www.nhb.gov.sg/tradingstories](http://www.nhb.gov.sg/tradingstories) for updates on exciting school and public programmes.





## Luminous Depth

21 June 2013 – 15 September 2013  
 — Peranakan Museum

A contemporary installation in the atrium of the Peranakan Museum will explore the nature of collecting, and ask how a museum develops. Issues of archaeology, memory, connoisseurship, and rebirth are taken up by the artist Lee Mingwei, whose project invites visitors to participate in creating new work. Audience participation will also contribute permanently to the museum's collection.

— Admission charges apply

The work is inspired by Mingwei's first visit to the Peranakan Museum. Upon entering, he recalled his grandparents' home, where light cascading from the skylight, with sounds and aromas coming from different floors "became a sort of multisensory symphony in my mind".

**All Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.**



## Emily of Emerald Hill Singaporean Identity on Stage

Now till  
 7 April 2013

— Peranakan Museum

— Admission charges apply

*Emily of Emerald Hill* is the nation's most-staged play and critics embrace it for pioneering a convincing voice in local theatre. In its rich characterisation of Peranakan life, it expresses a distinctly Singaporean identity.

Written by Stella Kon in 1982, *Emily of Emerald Hill* tells the story of a Peranakan woman from young bride to strong-willed matriarch in the Peranakan enclave of Emerald Hill, in Singapore. The one-woman play reveals the struggles and sacrifices of the character Emily Gan in the mid-20th century.

The exhibition explores this Peranakan background and examines the performance history and legacy of the play within Singapore's theatre scene. In a special installation, the playwright Stella Kon recalled and re-imagined aspects of her own family's history. As surely as art and objects, *Emily of Emerald Hill* is a cherished part of Singapore's heritage.

## Straits Family Sunday

Sundays,  
14 April,  
12 May &  
9 June 2013  
1pm – 5pm  
—  
Peranakan  
Museum  
—  
*Programmes  
are  
complimentary  
with purchase  
of museum  
admission  
ticket*

Join us the second Sunday of every month for this drop-in programme and create a unique craft inspired by the museum's collection. Go on a special themed tour of the galleries or dress up with the whole family in a batik shirt or sarong kebaya. See the handling collection up close or relax with a good book in our reading corner. Bring out the family and see what the museum has to offer each month.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to the Peranakan Museum.



## Art Attack! — Children's Season at TPM

Saturday &  
Sunday,  
22 & 23  
June 2013  
—  
Peranakan  
Museum  
—  
*Free admission  
to galleries  
9am – 7pm  
Activities  
1pm – 5pm*

Unleash your imagination and create art in exciting craft workshops for children. Go on a tour to explore Peranakan art and catch amazing demonstrations in the galleries. Be one of the first to view the new contemporary art installation, *Luminous Depth*. Look out for free goodie bags for children and have a fun-filled experience with the whole family.



## Monumental Walking Tours

\$5 (Adults) and  
\$3 (Students  
& Seniors)  
per tour

Uncover Singapore's rich and lively past on foot by joining these thematic walking tours specially created and led by the Preservation of Monuments Board's volunteer guides that take you to Singapore's national monuments to learn about our architectural heritage.

*To register, email [nhb\\_nationalmonuments@nhb.gov.sg](mailto:nhb_nationalmonuments@nhb.gov.sg) with your name, NRIC, age and contact number. Due to limited places per tour, each person can only sign up for a maximum of two tours each month. Registration is on an individual basis only, bookings of more than two people under one name are not allowed.*



### Of Saints and Stars

Saturday, 27 April 2013  
3pm – 4.30pm

Monuments covered: St. Joseph's Church, Prinsep Street Presbyterian Church and Former Cathay Building (now The Cathay)

Gain illuminating insights into Singapore's religious and film history and learn about various architectural styles such as Romanesque, Gothic and Art Deco that are featured in these monuments.

### Those Catholic School Days

Sunday, 28 April 2013  
10am – 11.30am

Monuments covered: Former St. Joseph's Institution (now Singapore Art Museum) and Former Convent of Holy Infant Jesus (now CHIJMES) Chapel and Caldwell House

Visit two former Catholic mission schools that are now preserved for very different functions. Explore the gorgeous compounds, relive what school life might have been like and hear about famous alumni who went on to make significant contributions to Singapore.

Note: Access to CHIJMES Chapel is subject to availability.

### The Hokkiens on Telok Ayer Street

Saturday, 13 April 2013  
10am – 11.30am

Monuments covered: Thian Hock Keng and Telok Ayer Chinese Methodist Church

Uncover the history and culture of the Hokkiens through a visit of places of worship, schools and associations along Telok Ayer Street that served the community.

### Mosques of the Royal Quarters

Saturday, 20 April 2013  
2.30pm – 4pm

Monuments covered: Sultan Mosque and Hajjah Fatimah Mosque

Walk along the colourful shophouses of Kampong Gelam and discover how the Islamic faith and Singapore's multicultural make-up influenced the designs of the mosques, and hear stories about this neighbourhood.



## In Remembrance of Tropical Heat: Colonial Architecture, Environmental Sustainability and Heritage Preservation

10 May 2013  
7.30pm

— Singapore Art  
Museum  
Glass Hall

— Free admission

Organised by the Preservation of Monuments Board, this lecture delves into the topic of environmentally sustainable colonial architecture in Singapore. Colonial buildings are often regarded as perfect examples of environmental sustainability as they were designed to be cooled “passively” — without power consumption. By looking at selected colonial buildings in Singapore, this lecture will focus on architectural devices and design strategies that deal with the heat and humidity of the tropics. It will also examine the current preservation approach towards colonial architecture: is the emphasis on visual integrity and material authenticity adequate in addressing this less tangible yet no less important form of heritage?

*Registration is required and admission is based on registration only. Reserved seats will be released in the event of a no-show. Registration is on an individual basis only, bookings of more than two people under one name is not allowed. To register, please email [nhb\\_nationalmonuments@nhb.gov.sg](mailto:nhb_nationalmonuments@nhb.gov.sg)*



### About the Speaker

Chang Jiat Hwee is an Assistant Professor at the Department of Architecture, National University of Singapore. His interdisciplinary research on post-colonial architectural history and theory, as well as the socio-technical aspects of sustainability in the built environment, have been published as various book chapters and journal articles.



Normanton  
Barracks, 1916.  
Collection of the  
Royal Engineers  
Library, Chatham.



## PANORAMA: Recent Art from Contemporary Asia

Now till  
14 April 2013

— Singapore  
Art Museum  
at 8Q

— Admission  
charges apply

Contemporary art is often a dialogue with the social, economic and cultural issues of the present. *PANORAMA* offers a wide lens to examine our world, and chart some of the issues pervading contemporary art-making in Asia today — the negotiation over values, social and political change, escalating urbanisation and the subsequent pressures on nature. Drawn entirely from SAM's contemporary art collection, *PANORAMA* features 24 works from 17 Southeast Asian artists working in painting, sculpture, drawing, photography, video and installation.



Cheo Chai Hiang,  
*Li Bo Xue*,  
2009,  
mixed media,  
35cm × 35cm × 5cm  
each,  
SAM collection





Shahzia Sikander,  
*The explosion of the  
Company man*, 2011,  
Gouache,  
hand painting,  
gold leaf  
and silkscreened  
pigment on paper,  
203 × 20 × 173 cm,  
The Rose Trust  
collection.  
Image courtesy  
of Pilar Corrias  
Gallery.

### Credit Suisse: Innovation In Art Series

## The Collectors Show: Weight of History

Now till  
12 May 2013

—  
Singapore  
Art Museum

—  
Admission  
charges apply

*The Collectors Show* is one of the most anticipated shows on the arts calendar and continues to present compelling contemporary artworks from private collections in Asia. Defying conventional expectations of private art collections as being merely showpieces to be hung on walls, this edition features a spectrum of more than 20 works that show how artists perceive, and re-conceive the multiple facets of history in the Asia-Pacific region.

Curated and independently organised by SAM, *Weight of History* examines how artists engage with, and evaluate, local traditions and culture, translating them into masterpieces which display the interconnected relationship between past and present in our increasingly globalised societies.

The *Collectors Show: Weight of History* is presented as part of the Credit Suisse: Innovation In Art Series.



Yee Sookyung,  
*Translated Vase*,  
2007, ceramic trash,  
epoxy and 24k  
gold leaf,  
160 × 90 × 90 cm,  
Leeum, Samsung  
Museum of Art,  
Seoul Collection.  
Copyright © 2007  
Yee Sookyung,  
Seoul.

# PRESIDENT'S YOUNG TALENTS



*President's Young  
Talents* artists  
Grace Tan (clock-  
wise from top  
centre), Ryf Zaini,  
Liao Jiekai, Boo  
Junfeng, Robert  
Zhao Renhui and  
Zaki Razak.

### Credit Suisse: Innovation In Art Series

## President's Young Talents

Now till  
15 September  
2013

—  
Singapore Art  
Museum

—  
Admission  
charges apply

Inaugurated by SAM in 2001, the *President's Young Talents* is Singapore's premier commissioning exhibition, featuring the island's most promising artists under the age of 35. Selected by an independent curatorial committee of local art professionals, these artists are mentored through the process of art creation, from concept development to exhibition realisation. This year's exhibition features new commissions from Boo Junfeng, Liao Jiekai, Zaki Razak, Grace Tan, Ryf Zaini and Robert Zhao Renhui.

The *President's Young Talents* exhibition is presented as part of the Credit Suisse: Innovation In Art Series.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



## Southeast Asian Film Festival 2013

Now till  
14 April 2013  
—  
Singapore  
Art Museum  
at 8Q  
Moving Image  
Gallery

**\$10**  
per person

Now into its third year, the Southeast Asian Film Festival continues to showcase the best and most challenging cinematic work with an insight to the core issues affecting the region. The Festival exists as a space for inter-cultural and intellectual sharing, and art and film friendships to form, where audiences get to meet and discuss works by emerging directors and veteran filmmakers. There will be 20 screenings, 12 post-screening discussions, and a sidebar of Vietnamese experimental short films. New works by U-Wei Bin Haji Saari, Mes De Guzman, Lav Diaz, Ifa Isfansyah and Kan Lume will be featured.

\$10 for each film screening, \$8 concession for students with valid ID, senior citizens and NSFs. Tickets are available at SAM and SISTIC. Ticket prices include \$1 SISTIC fee. Limited spaces. For ticket availability at the door, please call SISTIC. Visit [www.singaporeartmuseum.sg](http://www.singaporeartmuseum.sg) for more information.

▲  
Film still from  
*Postcards from  
the Zoo* by Edwin

## Seeing the Kite Again Series II

Now till  
5 May 2013

—  
Exhibition held  
at Singapore Art  
Museum

—  
Admission  
charges apply

This exhibition, entitled *Seeing the Kite Again*, is inspired by the late master Wu Guanzhong's metaphor of a kite and how it expresses the connection between an artist, his life and the people around him. By bridging Chinese and Western aesthetics, Wu blazed the trail for the modernisation of Chinese art. In 2008, the internationally acclaimed artist donated his largest gift of 113 important works to the National Heritage Board. Selected paintings from the donation have been presented since 2009 by the National Art Gallery, Singapore. The current exhibition showcases some of Wu's most outstanding works produced from 1960s to 2000s in the oil and ink medium.

This is a special research exhibition by the National Art Gallery, Singapore, held on the premises of the Singapore Art Museum.



◀  
Wu Guanzhong,  
*A Lotus Pond  
(Fading Lotus  
Flowers)*, 1987,  
ink on paper,  
81 × 96cm,  
collection of  
National Heritage  
Board



## Spice Is Nice

Now till  
May 2014

— Singapore  
Philatelic  
Museum

— Admission  
charges apply

“Spice Is Nice” exhibition traces the voyages of discovery, the history of the spice trade and its impact on Singapore, traditional cures and flavours of regional cuisine.

During the 15th to 17th century, European countries such as Spain, Portugal and the Netherlands sent ships and men to track down the origins of spices.

Learn about some of the explorers (Christopher Columbus, Vasco da Gama and Ferdinand Magellan) who made significant contributions to the discovery of the origins of spices, and in the process, discovered new lands and people.

Experience life at sea as encountered by early immigrants from Southern China — in a recreated dark and cramped cargo hold of a ship, complete with sound effects and creepy pests. Touch, feel and smell spices that are commonly used in Singapore such as pepper, cinnamon, cloves and nutmeg. Did you know that some of these spices were once worth their weight in gold? Find out interesting trivia about these spices.

Discover the areas of crop cultivation in Singapore for gambier, pepper, nutmeg, sugarcane, coconut and lemongrass in the mid-late 1800s. Then, learn about notable people associated with spice and other crops. They include José Almeida, Syed Sharif Omar Aljunied, Tan Tock Seng, among others.



## Snakes and Ladders

Now till  
September  
2013

— Singapore  
Philatelic  
Museum

— Admission  
charges apply

Did you know that snakes cannot move backwards and they have very poor hearing? With limited eyesight and hearing, snakes have developed a very good sensing tongue. Discover more interesting facts and myths about this scaly but not slimy creature through stamps and interactive displays at this exhibition held in the children's gallery. The exhibition is held in conjunction with the zodiac year of the snake.



From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to both exhibitions “Spice Is Nice” and “Snakes and Ladders”.





## “May the Fourth Be With You”

Saturday,  
4 May 2013  
9.30am – 7pm

—  
Singapore  
Philatelic  
Museum

—  
*Free admission*

Calling all “Star Wars” movie fans! Come dressed as any character from the trilogies and enjoy free admission. Take part in the quiz and have your picture taken with the troopers. Look out for interesting merchandise such as Star Wars MyStamp, R2-D2 miniature posting box, as well as a special event date stamp and coins.

## Light vs Dark Exhibition: Stamps and Collectibles

Now till  
30 June 2013

—  
Singapore  
Philatelic  
Museum

—  
*Admission  
charges apply*

Be treated to an impressive display of “Star Wars” stamps from the Singapore Philatelic Museum’s collection and over 2,000 memorabilia and collectibles on loan from private collectors. Highlights include Singapore Post MyStamp featuring the movie characters, stamps from USA, a breathtaking display of the iconic “Emperor’s Arrival Scene” featuring over 800 figurines, life-size R2-D2 as well as R2-D2 miniature USA postboxes and over 900 unique movie action figures. This exhibition is a collaborative effort between avid Singaporean memorabilia collectors and the Singapore Philatelic Museum.

Meet Troopers on these days:  
14 & 28 April 2013  
18 & 19 May 2013  
2 & 16 June 2013  
Time: 2pm – 4pm

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



## 3D Figurine Workshops

Saturdays,  
1 & 15  
June 2013  
2pm – 4.30pm

—  
Singapore  
Philatelic  
Museum

**\$45**  
per person

Join Jose Maya to create and bring home your own 3D figurines using special computer software and state-of-the-art 3D printing technology.

*This workshop is recommended for students aged between 7 and 13 years old. Minimum of 6 participants required for the programme to proceed. Registration is required as each workshop is limited to 15 participants. To register, please contact Laura Tan at 6513 7348 or email: [Laura\\_Tan@nhb.gov.sg](mailto:Laura_Tan@nhb.gov.sg)*

*Participants are required to bring their own laptops.*

▲  
TOPTO BOTTOM  
Singapore Post  
MyStamp —  
Stormtroopers

Singapore Post  
MyStamp —  
Darth Vader

All stamps:  
Singapore Philatelic  
Museum Collection

## World of “Light vs Dark”

Wednesdays,  
5 & 12  
June 2013  
Tuesdays,  
11 & 18  
June 2013  
10am – 12pm

—  
Singapore  
Philatelic  
Museum

**\$15**  
per child

Join us this June holidays for an out-of-the-world space adventure programme that spans across an exciting show of action figures, model space ships, costumes and stamps! Dress up as your favourite character from the movies and bring your best loved action toy for a show and tell and win museum tokens. Participants will get to hunt for philatelic treasures and work on a special Star Wars-themed craft.

*Programme is recommended for children aged between 7 and 12 years old. Registration is required as there are limited spaces available. To register, please contact Lily Samuel at 6513 7347 or e-mail: [Lily\\_Samuel@nhb.gov.sg](mailto:Lily_Samuel@nhb.gov.sg)*

▲  
Star Wars stamps  
on letter sent to  
Singapore  
Philatelic Museum,  
Singapore Philatelic  
Museum Collection

## JUNE SCHOOL HOLIDAY PROGRAMMES



### Night at the Museum

Thursday,  
6 June 2013,  
6pm – Friday,  
7 June 2013,  
9am

– Singapore  
Philatelic  
Museum

**\$80**  
per child

Check-in at the Singapore Philatelic Museum for a night of discovery, games and craft! Participants will get to meet new friends, learn to work together as a team, find out about the “King of Hobbies” and have the rare opportunity to sleep among stamps! Sleepovers are great developmental opportunities for children to build their social skills and explore their independence. Dinner, supper and breakfast will be provided. Please bring along a sleeping bag, jacket, pyjamas, fresh change of clothing and toiletries.

*Programme is recommended for children aged between 7 and 12 years old. Registration is required as there are limited spaces available. To register, please contact Lily Samuel at 6513 7347 or e-mail: Lily\_Samuel@nhb.gov.sg*

### Spicy Saturday

Saturdays,  
27 April,  
18 May &  
22 June 2013  
10am – 12pm

– Singapore  
Philatelic  
Museum

**\$12**  
per person

Think you have seen most of Singapore and cannot decide what to do on Saturdays? Sign up for the Spicy Saturday programme at the Singapore Philatelic Museum now! Participants will explore the interesting and attractive *Spice is Nice* exhibition at the museum, and then take a walk to the Fort Canning Spice Garden to learn about spices, their origins and uses. They will also learn to make their very own special ‘origami spice frame’ to take home.

*This programme is recommended for adults and children aged between 5 and 12 years old. All children must be accompanied by an adult. Minimum of 7 participants required for the programme to proceed. Registration is required as each session is limited to 15 participants. To register, please contact Laura Tan at 6513 7348 or email: Laura\_Tan@nhb.gov.sg*

## Kindred Spirits: Dr. Sun Yat Sen, Singapore and Japan

17 May 2013  
– November  
2013

– Sun Yat Sen  
Nanyang  
Memorial Hall

– Admission  
charges apply

The Sun Yat Sen Nanyang Memorial Hall will be presenting an exhibition on Dr. Sun Yat Sen and his supporters in Japan and Singapore. The exhibition will highlight the roles the two countries played in Dr. Sun's revolutionary activities, and showcase more than 40 rare artefacts from Japan which will be on display in Singapore for the first time. This exhibition is presented by the memorial hall in partnership with Sun Yat-sen Memorial Hall (Kobe), Miyazaki Brothers Museum (Arao), Nagasaki Museum of History & Culture, Ms. Kosaka Ayano and Dr. Nakano Masahiko, with the support from the Japanese Association Singapore and Embassy of Japan in Singapore.

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to this exhibition.



Haori (a short Japanese jacket) with the words “Kenbo” (meaning “virtuous mother”) written by Dr. Sun Yat Sen



Group photograph of Dr. Sun and his supporters in Kobe during his visit in 1913



*Record of the Burial of Prime Minister Dr. Sun Yat Sen, published in 1929, featured numerous photos of Dr. Sun's Japanese supporters*





## Heritage Collection by Banyan Tree

Address: Heritage Collection by Banyan Tree is a brain child of Banyan Tree Gallery to promote and preserve Asia's cultural legacy through tourism retailing. This lifestyle-themed shop showcases Asia's rich and diverse cultural heritage through unique gifts, ethnic style apparels and elegant homeware designed to inspire, educate and excite the imagination of museum visitors of all ages. Choose from a variety of products ranging from stationery collections featuring Old Singapore images to accessories inspired by the beauty and elegance of Singapore's national flower, Vanda Miss Joaquim.

—

Tel: (65) 6336 3670

Email: gallery-nm@banyantree.com

Website: btheritagecollection.com

—

Opening Hours: 10am – 7pm daily

## True Blue Shoppe @ Peranakan Museum

Tradition in a bag!

Address: You can't take the Peranakan Museum home, but you can take away the best of all things Peranakan just by visiting the charming True Blue Shoppe.

39 Armenian Street  
Singapore 179941

—

Tel: (65) 6337 7454

Website: www.trueblue-cuisine.com

—

Opening Hours: Mondays: 1.30pm – 7pm  
Tuesdays – Thursdays: 9.30am – 7pm  
Fridays: 9.30am – 9pm

Located near the entrance of the Peranakan Museum, True Blue Shoppe is a treasure trove of traditional sarongs, fine antique jewellery, porcelain in the vibrant hues Peranakans are famous for, and true blue souvenirs every Peranakan lover would appreciate.



## Select Books

Select Books and Cafe Address: 51 Armenian Street Singapore 179939

—

Tel: (65) 6337 9319

Website: selectbooks.com.sg

—

Opening Hours: Mondays – Saturdays: 9.30am – 6.30pm  
Sundays: 10am – 4pm

Select Books is one of Southeast Asia's oldest and best-known independent bookshops. Set up in 1976, it is recognised around the world as the leading book-store for titles on the region. Its new location at 51 Armenian Street features a wide and eclectic collection of books on Asian art, culture, history and society, as well as literary works from prominent writers from this part of the world. Together with titles on regional cuisine (including cookbooks), flora and fauna, performing arts and children's stories, Select is an indispensable destination for book lovers and anyone who wants to understand more about Southeast Asia.

## SUPERMAMA

Address: SUPERMAMA is a retail gallery that collects and curates beautiful objects from around the world for people in Singapore. They range from brass stationery, handcrafted ceramics, picture books that give a different perspective to handmade bow-ties and many more. Located at the heart of the city centre, SUPERMAMA hopes to be a place for anyone to find peace and their quiet moments to take in the little yet beautiful creation in life. Come on in and take in the mama experience!

#01-04, 8 Queen Street

—

Email: info@supermama.sg



# GREAT SINGAPORE SOUVENIRS

Besides sharing the same acronym commonly known by many as the Great Singapore Sale - an anticipated shopping season in Singapore, Great Singapore Souvenirs celebrates Singapore through the exploration of local quirks and habits, and re-interprets them into merchandise that everyone can shop for and have fun with. This collection is about meaningful and iconic souvenirs that are unique to Singapore's heritage, culture and the Singaporean identity and lifestyle.

Available at MUSEUM LABEL @ National Museum of Singapore, Singapore Art Museum and Asian Civilisations Museum

The Great Singapore Souvenirs (GSS) is a collaboration between MUSEUM LABEL, SINGAPORE Souvenirs and FARMSTORE.

NATIONAL DAY  
TOTE BAG



365MM X 325MM X 2MM  
CANVAS, SILKSCREEN

CHAPALANG  
TOTE BAG



445MM X 385MM X 10MM  
CANVAS, METAL BADGE LOGO,  
SILKSCREEN

SUPERSTITION  
DICE



32MM X 32MM X 32MM  
DURIAN WOOD

SINGAPORE  
PREDICTION  
PERPETUAL  
CALENDAR



255MM X 133MM X 54MM  
PAPER

CHOY  
CHARM



9MM X 9MM X 50MM  
DARK WALNUT

KAN CHEONG  
SPIDER WATCH



240MM X 40MM X 10MM  
ALLOY CASE WITH STAINLESS  
STEEL BACK  
JAPAN MOVEMENT 2034

KOPITIAM  
MUGS



90MM X 130MM X 109MM  
GLASS, HEAT TRANSFER  
PRINTING

GOOD MORNING  
1965 BATH TOWEL



1500MM X 800MM  
100% COTTON

NYONYA KUEHS  
STICKY NOTES



120MM X 65MM X 50MM  
PAPER

PERANAKAN  
TILE BADGE



30MM X 30MM X 10MM  
SOFT ENAMEL, GOLD PLATED,  
NICKLE-PLATED

MODERN  
NYONYA PRINTS



T-SHIRT: S, M, L, XL, XXL  
SHIRT: XS, S, M, L, XL  
SCARF: 1350MM X 1350MM  
COTTON

RAFFLES  
INSPIRED PRINTS



T-SHIRT: XS, S, M, L, XL  
COTTON

SINGAPORE  
TABAO BOX



90MM X 90MM X 45MM  
105MM X 105MM X 50MM  
120MM X 120MM X 55MM  
MICROWAVABLE  
POLYPROPYLENE

STEAMBOAT  
BOWL / VASE



260MM X 220MM X 220MM  
CERAMIC

FISH BONE  
BOWL NOTEPAD



A4 SIZE: 297MM X 210MM X 10MM  
A5 SIZE: 210MM X 150MM X 10MM  
PAPER

BAK CHANG  
FIVE STONES



40MM X 40MM X 30MM (EACH)  
COTTON, SAND, RAFFIA



## ASIAN CIVILISATIONS MUSEUM

1 Empress Place, Singapore 179555  
Tel: 6332 7798

### Bar Opium

An elegant bar that offers a spectacular view of the Singapore River and a stunning skyline. Excellent spot for chilling out and people-watching.

Tel: 6339 2876

Mon – Thu: 5pm – 2 am  
Fri & Sat: 5pm – 3am  
Sun: 5pm – 1am

### Siem Reap II

Enjoy café-style alfresco dining in a relaxed and comfortable setting. Feast on your favourite Asian fusion cuisine while taking in a panoramic vista of the Singapore River.

Tel: 6338 7596

Mon – Sun: 11am – 11pm

### Waterfront Restaurant

Fine-dine in a grand atmosphere of chandeliers, Buddha statues and rare antiques with the restaurant's authentic Indochinese cuisine. Impress your guests with this gastronomic experience.

Tel: 6339 1720

Mon – Fri: Noon – 3pm  
Sun – Thu: 6.30pm – 11.30pm  
Fri & Sat: 6.30pm – 12.30am



## NATIONAL MUSEUM OF SINGAPORE

93 Stamford Road, Singapore 178897  
Tel: 6332 3659



### Chef Chan's Restaurant

Enjoy fine Cantonese cuisine in an ambience reminiscent of China's noblemen of old. Aptly located in the National Museum, among centuries old wooden partitions, antique sideboards with deep carvings, metal and wooden motif screens, art deco golden chandeliers, exquisite jade and silver table settings, it is truly a unique dining experience.

Tel: 6333 0073  
[www.chefchanrestaurant.com.sg](http://www.chefchanrestaurant.com.sg)

Mon–Sun:  
Lunch: 11.45am – 2.30pm  
Dinner: 6.15pm – 9.30pm

Dim Sum, Lunch (6 set menus),  
Lunch & Dinner Ala Carte,  
Dinner (6 set menus).  
Reservations preferred.  
Now also open on Sunday.

### Novus Restaurant & Bar

Novus Restaurant & Bar presents a brand new all day dining menu. Now open 7 days a week, plan a lunch getaway with hearty dishes to set the day right, impress your dates with a romantic dinner, or come by with friends and family during weekends to enjoy our Brunch specials such as Smoked Salmon and Poached Egg Rosti.

Tel: 6336 8770  
[www.novus.sg](http://www.novus.sg)

Novus Restaurant is now open all day, 7 days a week.  
Mon – Sat: 10am – 10pm  
Sun: 10am – 6pm

Brunch available on Saturdays/  
Sundays/Public Holidays  
Happy Hour daily till 6pm.



## PERANAKAN MUSEUM

39 Armenian Street, Singapore 179941  
Tel: 6332 7591



### True Blue Pantry

Take refreshment after a tour of the museum. True Blue Pantry offers fruit juices, floral teas, local coffee and soft drinks. If you need a light bite, try their nyonya kueh kueh. Salads and quick nyonya meals are also available.

Tel: 6337 7514

### True Blue Cuisine

True Blue invites you to experience the life of the Peranakans through the restaurant's charming décor and authentic Peranakan delicacies, based on recipes passed down the generations.

Tel: 6440 0449/4548  
Email: stfrancis@yahoo.com

Mon – Sun: 11.30am – 2.30pm;  
6pm – 9.30pm



### Le Bistrot Du Sommelier

Le Bistrot Du Sommelier offers an eclectic mix of seasonal dishes, and also 'terroir' specialties such as the Pig Trotter stuffed with sweetbreads. The newly opened Rillettes Bar is a unique concept in Singapore, and is open all day offering a wide selection of homemade rillettes, terrines, patés and many more exciting cold cuts are available for take away or to be consumed on the premises with a glass of wine.

Tel: 6333 1982  
www.lebistrot dusommelier.com

Mon – Sat:  
Lunch: 12pm – 3pm  
Dinner: 6pm – 11pm

## SINGAPORE ART MUSEUM

71 Bras Basah Road, Singapore 189555  
Tel: 6332 3222

### Trattoria Lafiandra

Owned by Chef Cataldo and Brenda Lafiandra, the 42-seater Trattoria Lafiandra al Museo has an extensive selection of antipasti, homemade pasta, risotto and main courses, offering a wide and exciting selection of Italian fare.

Tel: 6884 4035  
www.lafiandra.com.sg

Mon – Sun: 11.30am – 3pm;  
6pm – 11pm



### Via Mar

Via Mar @ SAM offers a variety of paella and delectable tapas dishes including signature items Seafood Valencia Paella, Spanish Potato Omelette, Jamon Iberico and traditional churros. A fine range of Spanish wines, beer and refreshing red wine Sangria are not to be missed. With its contemporary indoor seating and courtyard dining area, it is a perfect place to relax for business dates, dinner dates or simply catching up.

Set lunch, afternoon tea set and tapas ala carte buffet dinner is available.

Tel: 6423 0900

Sun – Thurs: 11.30am – 10.30pm  
Fri, Sat, Eve and Public Holiday:  
11.30am – 11pm

### Dôme Café

Dôme introduces a rustic coffee haven for executives on the go. Relax in style with al fresco dining or choose a speedy take away. Dôme offers a comprehensive range of freshly baked breads, pastries, cakes and pizzas which complement our range of gourmet coffees. Signature items include Focaccia Gourmet Sandwiches, Dôme Gourmet Pie, Caesar Salad and Chocolate Brownies.



Tel: 6339 0792  
www.dome.sg

Mon – Sun:  
Lunch: 12pm – 2.30pm  
Dinner: 6pm – 10.30pm



## SINGAPORE ART MUSEUM AT 8Q

8 Queen Street, Singapore 188535

Tel: 6332 3200

### Food For Thought

Food For Thought is all about serving up good food for a good cause. Nosh on comfort food such as sage roasted pumpkin risotto, rosemary garlic fries, and hazelnut chocolate crunch, or do some ethical shopping in the merchandise section for handmade soft toys, funky teeshirts, (pre)loved books and other beautiful things.

Tel: 6338 9887

[www.foodforthought.com.sg](http://www.foodforthought.com.sg)

Mon – Sat: 9am – 10pm

Sun: 9am – 9pm



### Standing Sushi Bar

Beautifully-sliced, perfectly-formed, deliciously-made... Every piece of sushi at Standing Sushi Bar is a piece of art. Indulge in sake, enjoy a few sticks of robatayaki, and delight in our sushi selections. Fresh fish, every day.

[www.standingsushibar.com](http://www.standingsushibar.com)

Mon – Sun:

Lunch: 12pm – 2.30pm

Dinner: 6pm – 10.30pm



# National Heritage Board milestones

2013 — Celebrating 20 years of heritage with you.

Since 1 August 1993, the National Heritage Board has been making heritage accessible and enjoyable for all. Relive our memorable journey with these significant NHB milestones over the last 20 years.

1993

The Birth  
of NHB



1996

Singapore Art  
Museum opens



1999

Launch of Singapore's first  
National Heritage Trail —  
Civic District Trail



1998

National Archives of  
Singapore moves to its new  
home at Canning Rise



1997

Asian Civilisations  
Museum's first wing opens  
at Armenian Street



2000

Heritage Conservation Centre  
opens, Singapore Philatelic  
Museum joins NHB



2002

Reflections at  
Bukit Chandu  
opens



2003

Asian Civilisations  
Museum relocates to  
Empress Place



2008

Peranakan Museum and SAM  
at 8Q opens, and *Night  
Festival* is launched



2006

Memories at Old Ford  
Factory opens and the National  
Museum of Singapore re-opens



2004

Launch of  
*Singapore  
HeritageFest*



2009

Preservation of Monuments  
Board and Heritage  
Institutions join NHB



2011

Groundbreaking ceremony  
of the National Art Gallery,  
Singapore



2013

Launch of first community  
museum — *Our Museum @  
Taman Jurong*

From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to permanent galleries and selected exhibitions\* held in the national museums and heritage institutions.

## Free admission for all!

Open House Days at all National Heritage Board museums and institutions:  
18 May 2013 — International Museum Day  
Open House

\*Selected special exhibitions are chargeable.  
Please approach museums' front desk for more information.



## Asian Civilisations Museum



6

Housed in a magnificently restored colonial building by the Singapore River, the Asian Civilisations Museum traces the rich artistic heritage of Asia, especially Singapore's diverse cultural roots.

Explore Southeast Asia, China, South Asia, West Asia, and the Peranakan world through the museum's collection of works of art and a varied exhibition programme.

### Address

1 Empress Place,  
Singapore 179555  
Tel: 6332 7798 / 6332 3275  
www.acm.org.sg

## National Museum of Singapore



1

The National Museum of Singapore is the nation's oldest museum with a progressive mind. It is custodian of 12 National Treasures, and its Singapore History and Living Galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine conventional museum experience.

### Address

93 Stamford Road,  
Singapore 178897  
Tel: 6332 3659  
www.nationalmuseum.sg

### Admission Charges

- Adult: \$10
- \$5 for foreign seniors aged 60 and above, and foreign students.
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.

### Admission Charges

- Adult: \$8
- Joint admission tickets to ACM and the Peranakan Museum are also available. Please enquire at the museum's front desk.
- Discounted admission on Fridays from 7pm – 9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.
- Free guided tours from Mon – Sun. Please call 6332 7798 to enquire.

### Opening Hours

Mon: 1pm – 7pm  
Tue – Sun: 9am – 7pm  
(till 9pm on Fridays)

With effect from 18 May 2013, the new operating hours will be:  
Mon – Sun: 10am – 7pm  
(Till 9pm on Fridays)

### Getting there

**By Bus**  
Alight along Collyer Quay or Fullerton Road.  
SBS: 100, 130, 131  
SMRT: 75, 167

**By MRT**  
The Asian Civilisations Museum is a 5-minute walk from Raffles Place MRT station.

- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions\*.
- Free admission to Singapore Living Galleries from 6pm – 8pm daily.
- Free guided tours from Mon – Sun. Please call 6332 3659 to enquire.
- Admission charges to special exhibitions may vary.

\* Selected special exhibitions are chargeable. Please approach museum's front desk for more information.

### Opening Hours

Singapore History Gallery:  
10am – 6pm daily  
(last entry: 5.30pm)

Singapore Living Galleries:  
10am – 8pm daily  
(last entry: 7.30pm)

### Admission Charges

- Adult: \$6
- Joint admission tickets to ACM and TPM are also available. Please enquire at the museum's front desk.
- Discounted admission on Fridays from 7pm–9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.
- Free guided tours from Mon–Sun. Please call 6332 7591 to enquire.

### Opening Hours

Mon: 1pm – 7pm  
Tue – Sun: 9am – 7pm  
(till 9pm on Fridays)

### Getting there

**By Bus**  
Alight opposite Singapore Management University.  
SBS: 7, 14, 16, 36, 124, 131, 147, 162, 166, 174  
SMRT: 61, 77, 167, 171, 190, 700

**By MRT**  
The Peranakan Museum is a 5-minute walk from Bras Basah MRT station and a 10-minute walk from City Hall MRT station.

## Singapore Art Museum



2

The Singapore Art Museum (SAM) focuses on the creation of art in the present moment. It advocates and presents the contemporary art practices of Singapore, Southeast Asia and Asia, situating them within the global context of art making today. SAM has built up one of the most important collections of contemporary art from the region, and its programming aims to introduce new artistic practices and styles to the public, as well as nurturing discerning audiences for contemporary art. SAM is also organiser of the Singapore Biennale 2013 and the past edition in 2011.

### Address

71 Bras Basah Road,  
Singapore 189555

SAM at 8Q is located at 8 Queen Street, Singapore 188535  
Tel: 6332 3222  
www.singaporeartmuseum.sg

### Admission Charges

- Adult: \$10
- Groups of 20 or more: 20% off adult admission charges
- Free admission on Fridays from 7pm – 9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.

### Opening Hours

Mon – Sun: 10am – 7pm  
(till 9pm on Fridays)

### Getting there

**By Bus**  
Alight along Bras Basah Road.  
SBS: 7, 14, 16, 36, 111, 131, 162, 175, 502, 518  
SMRT: 77, 167, 171, 700

**By MRT**  
Singapore Art Museum is a 2-minute walk from Bras Basah MRT station and a 10-minute walk from Dhoby Ghaut, Bugis or City Hall MRT stations.

## Singapore Philatelic Museum



5

Postage stamps are miniature pieces of art that feature the significant events, history, heritage and cultures of a country. The Singapore Philatelic Museum is the first of its kind in the region, with a fascinating array of 15,000 philatelic artefacts on display in the museum's colourful and interactive exhibitions.

### Address

23-B Coleman Street,  
Singapore 179807  
Tel: 6337 3888  
www.spm.org.sg

### Admission Charges

- Adult: \$6
- Foreign students: \$5
- Foreign seniors aged 60 and above: \$5
- Children aged 3 – 12 years: \$4
- Free admission for visitors aged below 3 years, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.
- Please call 6513 7347 for group visits.

### Opening Hours

Mon: 1pm – 7pm  
Tue – Sun: 9.30am – 7pm

### Getting there

**By Bus**  
Alight along Hill Street or North Bridge Road.  
SBS: 2, 12, 32, 33, 51, 63, 80, 124, 145, 147, 166, 174, 197  
SMRT: 61

**By MRT**  
The Singapore Philatelic Museum is a 5-minute walk from Bras Basah MRT station and a 10-minute walk from City Hall or Clarke Quay MRT stations.

## Malay Heritage Centre



\*Not found on map

The Malay Heritage Centre (MHC) showcases the history, culture and contributions of the Malay community within the context of Singapore's history and multi-cultural society. It houses a collection of interesting artefacts that support its new focus on Kampong Gelam's history as a bustling port town integral to the development of the Malay community as well as Singapore's connections to the region.

### Address

85 Sultan Gate,  
Singapore 198501  
Tel: 6391 0450  
www.malayheritage.org.sg

### Admission Charges

- Adult: \$4
- Foreign senior citizens above 60 years old: \$3
- Foreign students and children 12 years and below: \$2
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.
- For group guided tours, please call 6391 0450.

### Opening Hours

Tue – Sun: 10am – 6pm  
(Closed on Mondays)

## Sun Yat Sen Nanyang Memorial Hall



\*Not found on map

The Sun Yat Sen Nanyang Memorial Hall was where the Tong Meng Hui Singapore branch was first established in 1906. Home to Dr. Sun Yat Sen whenever he visited Singapore, this building presently houses five galleries, depicting the vital role played by Singapore and Nanyang in the 1911 Revolution.

### Address

12 Tai Gin Road,  
Singapore 327874  
Tel: (65) 6256 7377  
www.wanqingyuan.org.sg

### Opening Hours

Tue – Sun: 10am – 5pm  
(Closed on Mondays)

### Admission Charges

- Adult: \$4
- Foreign senior citizens above 60 years old: \$3
- Foreign students: \$2

### Getting there

**By Bus**  
Alight at the bus stop at Zhong Shan Park along Balestier Road, or after the Kwan Im Tng Temple.  
SBS: 21, 130, 131, 139, 145, 186

**By MRT**  
The Sun Yat Sen Nanyang Memorial Hall is a 15 – 20 minute walk from Toa Payoh/ Novena MRT stations.

## Peranakan Museum



4

Get a feel of the vibrant Peranakan heritage and culture at the world's first national Peranakan Museum right here in Singapore. Immerse yourself in the colourful history of Babas and Nyonyas, and be awed by exquisite displays of intricately crafted jewellery, beaded slippers, gold and silver ornaments, textiles, ceramics and ornate furniture.

### Address

39 Armenian Street,  
Singapore 179941  
Tel: 6332 7591 / 6332 3275  
www.peranakanmuseum.sg

### Admission Charges

- Adult: \$6
- Joint admission tickets to ACM and TPM are also available. Please enquire at the museum's front desk.
- Discounted admission on Fridays from 7pm–9pm.
- 50% off admission prices for foreign seniors aged 60 and above, and foreign students.
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.
- Free guided tours from Mon–Sun. Please call 6332 7591 to enquire.

### Opening Hours

Mon: 1pm – 7pm  
Tue – Sun: 9am – 7pm  
(till 9pm on Fridays)

### Getting there

**By Bus**  
Alight opposite Singapore Management University.  
SBS: 7, 14, 16, 36, 124, 131, 147, 162, 166, 174  
SMRT: 61, 77, 167, 171, 190, 700

**By MRT**  
The Peranakan Museum is a 5-minute walk from Bras Basah MRT station and a 10-minute walk from City Hall MRT station.

## Reflections at Bukit Chandu



\*Not found on map

Journey back in time to World War II in 1942 when 1,400 soldiers of the Malay Regiment valiantly opposed 13,000 Japanese soldiers. Experience the Battle of Pasir Panjang and walk through the galleries displaying exhibits of photographs, maps, and information detailing the life of the Malay Regiment and the defence of Singapore.

### Address

31-K Pepys Road,  
Singapore 118458  
Tel: 6375 2510  
www.s1942.org.sg

### Admission Charges

- Adult: \$2
- Foreign students: \$1
- Foreign seniors aged 60 and above: \$0.50
- Free admission for visitors aged 6 years and below, senior citizens (Singaporeans and PRs), students (Singaporeans and PRs) and NSFs.
- From 18 May 2013, all Citizens and Permanent Residents (PRs) will enjoy free admission to all exhibitions.

### Opening Hours

Tue – Sun: 9am – 5.30pm

### Getting there

**By Bus**  
Alight in front of Pasir Panjang Neighbourhood Police Post (109A Pasir Panjang Road).

- Bus-stop (HarbourFront Centre)  
SBS: 10, 30, 143  
SMRT: 188
- Bus-stop (Raffles Place MRT station)  
SBS: 10
- Bus-stop (City Hall MRT station)  
SBS: 51
- Bus-stop (Bukit Merah Interchange)  
SMRT: 176

**By MRT**  
Alight at Harbourfront MRT station and take the listed buses from HarbourFront Centre.

## GET THE 3-DAY MUSEUM PASS NOW!

The National Heritage Board has a 3-day museum pass that provides unlimited access to all six NHB museums over a period of three days. Each individual pass costs \$20, while a family pass (admits up to 5 pax) costs only \$50! Purchase them at any NHB museum's front desk.

## BOUGHT THE NHB 3-DAY MUSEUM PASS?

To make full use of your bargain deal, we offer you the Express option.

### Day 1

- Begin at the **National Museum of Singapore**. The Singapore

History Gallery and four Living Galleries give you a colourful overview of the nation's past, traditions and culture.

- Cross over to the **Peranakan Museum**. Know your Peranakan friends better through stunning displays of Peranakan jewellery, intricate porcelain collections and Peranakan icons in Singapore. Hungry? Dine at True Blue Cuisine next door!
- Head to the **Singapore Philatelic Museum**, and take pleasure in viewing miniature pieces of art in the form of stamps.

### Day 2

- View some of the best collections of Southeast Asian contemporary art in the

**Singapore Art Museum**. Lunch at Food For Thought or Trattoria Lafiandra.

- Scoot off to the **Asian Civilisations Museum** for an afternoon's worth of Asia's rich offerings. Find out how Singapore became a multi-ethnic country with origins from Southeast, South and West Asia.

### Day 3

- Go beyond the city and back in time at **Reflections at Bukit Chandu**. See how the Japanese invaded Singapore, the final Battle of Pasir Panjang and how the British surrendered on 15 February 1942.

### Museums

- 1 **National Museum of Singapore**
- 2 **Singapore Art Museum**
- 3 **SAM at 8Q**
- 4 **Peranakan Museum**
- 5 **Singapore Philatelic Museum**
- 6 **Asian Civilisations Museum**

### Monuments

- 7 **Cathedral of the Good Shepherd**
- 8 **Chijmes**
- 9 **Raffles Hotel**
- 10 **Armenian Church**
- 11 **Central Fire Station**
- 12 **St Andrew's Cathedral**
- 13 **The National Art Gallery, Singapore** (Opening in 2015)
- 14 **Parliament House**
- 15 **The Arts House**

### Landmarks

- 16 **The Cathay**
- 17 **SMU Li Ka Shing Library**
- 18 **NTUC Income Centre**
- 19 **SMU School of Accountancy-Law**
- 20 **SMU Lee Kong Chian School of Business**
- 21 **Carlton Hotel**
- 22 **SMRT Headquarters Building**
- 23 **Stamford Court**
- 24 **Bible House**
- 25 **Stamford House**
- 26 **Raffles City Shopping Centre**
- 27 **Capitol Building**
- 28 **Singapore Chinese Chamber of Commerce Building**
- 29 **Capitol Centre**
- 30 **Peninsula Plaza**
- 31 **Funan DigitaLife Mall**
- 32 **The Adelphi**
- 33 **Supreme Court**

